

40918 FRANCOIS T. JULLER.

QUARTETT.

H. Marschner, Op. 36.

ALTO.

LARGO.

p *cresc.* *f* *p* *6* *6* *Pizz*

Arco. *fz* *fz* *fz* *fz* *fz* *p*

Allegro con brio.

p con espress. *mf* *fp* *fp* *p* *dol.* *p* *cresc.* *f* *fz* *ff* *f* *fp*

1 *4* *3* *2*



ALTO.

Musical score for Alto, page 2. The score consists of 12 staves of music in 3/4 time, featuring various dynamics and articulations.

Staff 1: *p* < *fz* > *p* < *fz* >

Staff 2: < *fz* >

Staff 3: *fp* < *fz* > *f* 1 2

Staff 4: *f* 2

Staff 5: *f* 3 *f* 3

Staff 6: *f* *p*

Staff 7: *p* *p*

Staff 8: I. *fz* 3 2 II. *f* 1

Staff 9: 1 2 *p*

Staff 10: 1

Staff 11: *p*

Staff 12: *p*

ALTO.

Musical score for Alto, measures 1-12. The score is in 3/4 time with a key signature of one flat. It features various dynamics including *f*, *p*, *fp*, and *ff*, along with articulation marks like accents and slurs. Fingerings 1, 2, and 3 are indicated at various points.

ANDANTE
con espressione.

Musical score for Alto, measures 13-16. The tempo changes to Andante. The score includes markings for *Pizz.* (Pizzicato) and *Arco.* (Arco). Dynamics include *p*, *pp*, and *ff*. The time signature changes to 2/4.

ALTO.

dim. *fp* *mf* *fz* *fz*

Pizz. Arco. *f* *fp*

Pizz. *f* *p* *f* *p*

Arco. *p*

Pizz. *f* *p* *f* *p*

Arco. *p*

Pizz. Arco. *pp*

p

ALTO.

fz *fz* *dim.*
fz *fz* *fz* *fz* *fz*
p *p*
p
p *cresc.* *f* *ff* Segue Scherzo.

Allegro ma non troppo.

SCHERZO.

p *mf* *fz*
fp *fp* *p* *fp*
f *f* *p*
f *p* *f*
fz *fz* *fp* *p*
cresc. *fp* 15 23

ALTO.

Musical score for Alto, measures 1-10. The score is in 3/4 time with a key signature of one flat. It features various dynamics including *p*, *mf*, *fz*, *fp*, *f*, and *cresc.* with many accents and slurs.

**ALLEGRO
vivace.**

Musical score for Alto, measures 11-18. The score is in 2/4 time. It includes markings for *Pizz.* (Pizzicato) and *Arco.* (Arco) with dynamics *f* and *p*. It also features trills and fingerings.

ALTO.

1 2 3 4 5 6 7 8 poco riten. 6

f

p *p*

p

p

p

fz *fz*

f *fp* *p*

Pizz.

Arco.

1 2 3 4 5 6 7

p

Detailed description: This is a musical score for an Alto part, consisting of 12 measures. The music is written in 3/4 time with a key signature of one flat (B-flat). The score is divided into two systems of six measures each. The first system begins with a melodic line in the upper voice, followed by a series of eighth-note chords in the lower voice. The second system continues the melodic and harmonic development, featuring various dynamics including piano (*p*), forte (*f*), fortissimo (*fz*), and piano-forte (*fp*). The score includes performance instructions such as 'poco riten.' (poco ritenuto), 'Pizz.' (Pizzicato), and 'Arco.' (Arco). The final measure of the second system is marked with a double bar line and a repeat sign, indicating the end of the section.

ALTO.

tr
1 2 3 4 5 6 7 8
cresc. *f*

1 2 3 4 5 6 7 8 *poco riten.*
6 *p*

1 Pizz. Arco.
fp fp fp

p *p* *pp*

f

1 *f* cresc.

1 4
ff

p dolce. *f* 3 3

4 *f* *ff* *f* Fine.